

# 静かな森

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**Moderato**

Violin I

Violin II

Viola

Cello

Contra Bass *pizz.*

Oboe *pp*

Clarinet

Flute

Fagotto

Horn

Trombone

Harp *pp*

Glocken Spiel

6

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

*dolce*

*mp*

12

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is for a large ensemble. The instruments listed on the left are Violin I, Violin II, Viola, Cello, Contra Bass, Oboe, Clarinet, Flute, Fagotto, Horn, Trombone, Harp, and Glocken Spiel. Measures 12 through 16 are shown. Most string instruments (Violin I, Violin II, Viola, Cello, Fagotto, Horn, Trombone) and the Glocken Spiel have whole rests in all five measures. The Oboe has a melodic line starting in measure 12 with a half note, followed by a quarter note, and then a half note in measure 13, which is tied to a half note in measure 14. The Clarinet, Flute, and Harp have whole rests in measures 12-14. In measure 15, the Harp has a melodic line in the right hand (quarter notes) and a bass line (half notes). The Glocken Spiel has a whole rest in measure 15. In measure 16, the Oboe has a half note, followed by a quarter note, and then a half note. The Harp has a melodic line in the right hand (quarter notes) and a bass line (half notes). The Glocken Spiel has a whole rest in measure 16.

17

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

Detailed description of the musical score: The score is for measures 17 through 21. The instruments and their parts are as follows: Violin I and Violin II have whole rests in all measures. Viola has whole rests in all measures. Cello has whole rests in all measures. Contra Bass plays a rhythmic pattern of eighth notes and rests: measure 17 (quarter rest, eighth note, quarter rest), measure 18 (quarter rest, eighth note, quarter rest), measure 19 (quarter rest, eighth note, quarter rest), measure 20 (quarter rest, eighth note, quarter rest), measure 21 (quarter rest, eighth note, quarter rest). Oboe plays a melodic line with a slur over measures 17-18 (half note, half note), a slur over measures 19-20 (half note, half note), and a slur over measure 21 (half note). Clarinet, Flute, Fagotto, Horn, and Trombone have whole rests in all measures. Harp plays a rhythmic pattern of eighth notes and rests: measure 17 (quarter rest, eighth note, quarter rest), measure 18 (quarter rest, eighth note, quarter rest), measure 19 (quarter rest, eighth note, quarter rest), measure 20 (quarter rest, eighth note, quarter rest), measure 21 (quarter rest, eighth note, quarter rest). Glocken Spiel has whole rests in all measures.

22

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

*pp*

*pp*

*pp*

*pp*

The musical score for measures 22-26 features the following instruments and parts:

- Violin I:** Measures 22-24 are whole rests. Measures 25-26 play a half note G4, tied across the measure boundary, marked *pp*.
- Violin II:** Measures 22-24 are whole rests. Measures 25-26 play a half note G4, tied across the measure boundary, marked *pp*.
- Viola:** Measures 22-24 are whole rests. Measures 25-26 play a half note G3, tied across the measure boundary, marked *pp*.
- Cello:** Measures 22-24 are whole rests. Measures 25-26 play a half note G2, tied across the measure boundary, marked *pp*.
- Contra Bass:** Measures 22-26 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, marked with a fermata over measures 25-26.
- Oboe:** Measures 22-24 play a half note G4, tied across the measure boundary. Measures 25-26 play a half note G4, tied across the measure boundary.
- Clarinet:** Measures 22-26 are whole rests.
- Flute:** Measures 22-26 are whole rests.
- Fagotto:** Measures 22-26 are whole rests.
- Horn:** Measures 22-26 are whole rests.
- Trombone:** Measures 22-26 are whole rests.
- Harp:** Measures 22-26 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, marked with a fermata over measures 25-26.
- Glocken Spiel:** Measures 22-26 are whole rests.

27

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

*mp*

*pp*

*div.*

32

Violin I

Violin II

div.

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

The musical score for measures 32-36 features the following parts:

- Violin I:** Melodic line with a slur from measure 32 to 34, and a 'div.' marking in measure 35.
- Violin II:** Melodic line with a slur from measure 32 to 34, and a 'div.' marking in measure 35.
- Viola:** Melodic line with a slur from measure 32 to 34.
- Cello:** Melodic line with a slur from measure 32 to 34.
- Contra Bass:** Rhythmic accompaniment with eighth notes.
- Oboe:** Melodic line with a slur from measure 32 to 34.
- Clarinet:** Silent.
- Flute:** Silent.
- Fagotto:** Silent.
- Horn:** Silent.
- Trombone:** Silent.
- Harp:** Rhythmic accompaniment with eighth notes.
- Glocken Spiel:** Silent.

37

*legato*

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel



41

div.

Violin I *mf*

Violin II *mf*

div.

Viola *mf*

div.

Cello *mf*

arco

Contra Bass *mf*  $8^{vb}$

Oboe

Clarinet

Flute *mf*

Fagotto

Horn *mf*

Trombone

Harp

Glocken Spiel

Detailed description of the musical score: The score is for measures 41 to 45. Measure 41 starts with a '41' measure number. Violin I and II have a 'div.' (divisi) marking. The Viola, Cello, and Contra Bass also have a 'div.' marking. The Contra Bass part includes an 'arco' marking. The Glocken Spiel part has a 'mf' marking. The Oboe and Fagotto parts are marked with a 'mf' dynamic. The Horn part has a 'mf' dynamic. The Trombone part is marked with a 'mf' dynamic. The Harp part is marked with a 'mf' dynamic. The Glocken Spiel part has a 'mf' marking. The score includes various musical notations such as rests, notes, and dynamic markings like mf and div. (divisi). The Glocken Spiel part has a 'mf' marking. The Oboe and Fagotto parts are marked with a 'mf' dynamic. The Horn part has a 'mf' dynamic. The Trombone part is marked with a 'mf' dynamic. The Harp part is marked with a 'mf' dynamic. The Glocken Spiel part has a 'mf' marking.

46

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

Detailed description of the musical score: The score is for measures 46 to 50. Violin I and II play sustained notes with a long slur. Viola and Cello play eighth-note patterns. Contra Bass has a long note with a dashed line and (8) below it. Oboe, Trombone, and Harp are silent. Clarinet and Flute play eighth-note patterns. Fagotto and Glocken Spiel play sustained notes. Dynamic markings include p (piano) for Violin I, Violin II, Viola, Cello, and Clarinet, and mf (mezzo-forte) for Flute and Fagotto.

51

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

Detailed description: This page of a musical score contains measures 51 through 54. The instruments are arranged vertically from top to bottom: Violin I, Violin II, Viola, Cello, Contra Bass, Oboe, Clarinet, Flute, Fagotto, Horn, Trombone, Harp, and Glocken Spiel. Measures 51 and 52 feature a melodic line in the strings (Violins, Viola, Cello, and Contra Bass) with various articulations like slurs and accents. The woodwinds (Oboe, Clarinet, Flute, Fagotto) have more active parts, often with slurs. Measures 53 and 54 show a continuation of these themes, with some instruments like the Oboe, Flute, and Fagotto playing sustained notes or short phrases. The Harp and Glocken Spiel are present but have no notation in these measures.

55 *rall.*

Violin I

Violin II

Viola

Cello

Contra Bass *pizz.*

Oboe

Clarinet

Flute *tr*

Fagotto

Horn

Trombone

Harp

Glocken Spiel

The musical score for measures 55-60 features a variety of instruments. Violin I plays a long note with a decrescendo hairpin. Violin II and Viola play eighth-note patterns. Cello plays a half-note pattern. Contra Bass plays a half-note pattern with a 'pizz.' (pizzicato) instruction in measure 60. Oboe, Clarinet, Flute, Fagotto, Horn, Trombone, Harp, and Glocken Spiel have various rests and notes. The Flute part has a trill (tr) in measure 55.

*a tempo*

62 *pizz.*

*p*

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

*dolce*

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

The musical score for page 13, measures 62-66, features the following parts:

- Violin I & II:** Play a pizzicato melody starting at measure 62, marked *pizz.* and *p*. The melody consists of eighth and sixteenth notes.
- Viola, Cello, Fagotto, Horn, Trombone, Glocken Spiel:** These instruments are silent throughout the measures.
- Contra Bass:** Provides a rhythmic accompaniment with eighth notes.
- Oboe:** Plays a *dolce* melodic line with long, flowing notes.
- Clarinet & Flute:** These instruments are silent throughout the measures.
- Harp:** Provides a rhythmic accompaniment with eighth notes.

67

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

72

*arco*

Violin I

*arco*

Violin II

*arco*

Viola

*arco*

Cello

*arco*

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

77 *legato*

Violin I *mf*

Violin II *mp*

Viola *mp* div.

Cello *mp* pizz.

Contra Bass

Oboe *mf*

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel



81

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

Detailed description: This page of a musical score contains measures 81 through 85. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Violin I and Violin II play melodic lines with long notes and some slurs. The Viola and Cello provide harmonic support with sustained notes and some movement. The Contra Bass plays a rhythmic pattern of eighth notes. The Oboe has a melodic line with a slur. The Clarinet, Flute, and Fagotto are silent. The Horn plays a rhythmic pattern of eighth notes. The Trombone is silent. The Harp plays a rhythmic pattern of eighth notes. The Glocken Spiel is silent.

86

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

arco

91

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

div.

pizz.

96

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

*mf*

*mp*

*mf*

101

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

*mp*

106

*legato*

The musical score is for measures 106 through 109. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Violin I:** Measures 106-107 have eighth notes with accents. Measure 108 has a half note. Measure 109 has a rapid sixteenth-note scale marked *legato* with a slur and a '7' indicating a seven-measure phrase.
- Violin II:** Measures 106-107 have half notes with accents. Measure 108 has a half note. Measure 109 has a half note.
- Viola:** Measures 106-107 have half notes with accents. Measure 108 has a half note. Measure 109 has a half note.
- Cello:** Measures 106-107 have half notes. Measure 108 has a half note. Measure 109 has a half note.
- Contra Bass:** Rests in all measures.
- Oboe:** Rests in all measures.
- Clarinet:** Measures 106-107 have quarter notes with slurs. Measure 108 has a quarter note. Measure 109 has a quarter note.
- Flute:** Rests in all measures.
- Fagotto:** Rests in all measures.
- Horn:** Measures 106-107 have quarter notes. Measure 108 has a quarter note. Measure 109 has a quarter note.
- Trombone:** Rests in all measures.
- Harp:** Measures 106-107 have eighth notes. Measure 108 has eighth notes. Measure 109 has eighth notes.
- Glocken Spiel:** Rests in all measures.

110

div.

*mf*

Violin I

Violin II

div.

Viola

div.

Cello

arco

Contra Bass

Oboe

Clarinet

Flute

*mf*

Fagotto

Horn

*mf*

Trombone

Harp

Glocken Spiel

115

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

*p*

*mf*

8<sup>va</sup>

(8)

Violin I: Treble clef, B-flat major key signature. Melodic line starting on G4, moving to A4, Bb4, and C5. Long note on C5 in measure 117. Dynamics: *p*.

Violin II: Treble clef, B-flat major key signature. Melodic line starting on G4, moving to A4, Bb4, and C5. Long note on C5 in measure 117.

Viola: Alto clef, B-flat major key signature. Rhythmic pattern of eighth notes.

Cello: Bass clef, B-flat major key signature. Rhythmic pattern of eighth notes.

Contra Bass: Bass clef, B-flat major key signature. Long note on G2, with a dashed line indicating an octave below. Dynamics: *p*.

Oboe: Treble clef, B-flat major key signature. Empty staff.

Clarinet: Treble clef, B-flat major key signature. Rhythmic pattern of eighth notes.

Flute: Treble clef, B-flat major key signature. Melodic line starting on G4, moving to A4, Bb4, and C5. Long note on C5 in measure 117. Dynamics: *mf*.

Fagotto: Bass clef, B-flat major key signature. Long note on G2, with a dashed line indicating an octave below.

Horn: Bass clef, B-flat major key signature. Long note on G2, with a dashed line indicating an octave below.

Trombone: Bass clef, B-flat major key signature. Empty staff.

Harp: Grand staff, B-flat major key signature. Empty staff.

Glocken Spiel: Treble clef, B-flat major key signature. Melodic line starting on G4, moving to A4, Bb4, and C5. Long note on C5 in measure 117.



120

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

8<sup>vb</sup>

(8)

124

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

(8)

(8)

Detailed description: This page contains the musical score for measures 124 through 127. The score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Violin I and Violin II play long, sustained notes with some phrasing slurs. The Viola and Cello play more active, rhythmic patterns. The Contra Bass plays a simple, sustained line. The Oboe, Horn, and Glocken Spiel are silent throughout these measures. The Clarinet and Flute play similar, active patterns. The Fagotto and Trombone play sustained notes. The Harp is also silent. There are two rehearsal marks labeled (8) in the Contra Bass and Clarinet staves.

128

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

Detailed description of the musical score: The score is for measures 128 to 132. The key signature is three sharps (F#, C#, G#).  
- Measure 128: Violin I has a half note G#4. Violin II has a quarter rest, then eighth notes G#4, A#4, B5, A#4, G#4. Viola has a quarter rest, then eighth notes G#3, A#3, B4, A#3, G#3. Cello has a half note G#2. Contra Bass has a half note G#1. Oboe, Clarinet, and Fagotto have whole rests. Flute has a half note G#4 with a trill marked (8). Horn and Trombone have whole rests. Harp has whole rests in both staves. Glocken Spiel has a whole rest.  
- Measure 129: Violin I has a half note G#4. Violin II has a quarter rest, then eighth notes G#4, A#4, B5, A#4, G#4. Viola has a quarter rest, then eighth notes G#3, A#3, B4, A#3, G#3. Cello has a half note G#2. Contra Bass has a half note G#1. Oboe, Clarinet, and Fagotto have whole rests. Flute has a half note G#4. Horn and Trombone have whole rests. Harp has whole rests in both staves. Glocken Spiel has a whole rest.  
- Measure 130: Violin I has a half note G#4. Violin II has a quarter rest, then eighth notes G#4, A#4, B5, A#4, G#4. Viola has a quarter rest, then eighth notes G#3, A#3, B4, A#3, G#3. Cello has a half note G#2. Contra Bass has a half note G#1. Oboe, Clarinet, and Fagotto have whole rests. Flute has a half note G#4. Horn and Trombone have whole rests. Harp has whole rests in both staves. Glocken Spiel has a whole rest.  
- Measure 131: Violin I has a half note G#4. Violin II has a quarter rest, then eighth notes G#4, A#4, B5, A#4, G#4. Viola has a quarter rest, then eighth notes G#3, A#3, B4, A#3, G#3. Cello has a half note G#2. Contra Bass has a half note G#1. Oboe, Clarinet, and Fagotto have whole rests. Flute has a half note G#4. Horn and Trombone have whole rests. Harp has whole rests in both staves. Glocken Spiel has a whole rest.  
- Measure 132: Violin I has a half note G#4. Violin II has a quarter rest, then eighth notes G#4, A#4, B5, A#4, G#4. Viola has a quarter rest, then eighth notes G#3, A#3, B4, A#3, G#3. Cello has a half note G#2. Contra Bass has a half note G#1. Oboe, Clarinet, and Fagotto have whole rests. Flute has a half note G#4. Horn and Trombone have whole rests. Harp has whole rests in both staves. Glocken Spiel has a whole rest.

133

Violin I *pizz.* *pp*

Violin II *pizz.* *pp*

Viola

Cello

Contra Bass *pizz.* *pp*

Oboe *mp dolce*

Clarinet

Flute

Fagotto *mp dolce*

Horn

Trombone

Harp *pp*

Glocken Spiel

The musical score for measures 133-136 features the following details:

- Violin I & II:** Play a half note in measure 133, followed by a crescendo leading to a *pp* (pianissimo) pizzicato (pizz.) pattern of eighth notes in measures 134-136.
- Viola & Cello:** Play a half note in measure 133, then have whole rests in measures 134-136.
- Contra Bass:** Play a half note in measure 133, followed by a crescendo leading to a *pp* (pianissimo) pizzicato (pizz.) pattern of eighth notes in measures 134-136.
- Oboe & Fagotto:** Have whole rests in measure 133. In measure 134, they play a half note, which is then sustained with a slur through measures 135 and 136. The dynamic is *mp dolce* (mezzo-piano, dolce).
- Clarinet & Flute:** Have whole rests throughout measures 133-136.
- Horn & Trombone:** Have whole rests throughout measures 133-136.
- Harp:** Has whole rests in measures 133 and 134. In measure 135, it plays a *pp* (pianissimo) arpeggiated figure, which continues in measure 136.
- Glocken Spiel:** Plays a half note in measure 133, then has whole rests in measures 134-136.

137

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

142

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

146 arco

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

150 *rit.* . . . .

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Contra Bass *pp*

Oboe *pp*

Clarinet

Flute

Fagotto *pp*

Horn *pp*

Trombone

Harp *pp*

Glocken Spiel



155

Violin I

Violin II

Viola

Cello

Contra Bass

Oboe

Clarinet

Flute

Fagotto

Horn

Trombone

Harp

Glocken Spiel

The musical score is for measures 155 through 158. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Violin I and Violin II parts play a melodic line with a slur over measures 155 and 156, followed by a rest in measure 157 and a final note in measure 158. The Viola, Cello, and Contra Bass parts also play a similar melodic line with a slur over measures 155 and 156, followed by a rest in measure 157 and a final note in measure 158. The Oboe part plays a melodic line with a slur over measures 155 and 156, followed by a rest in measure 157 and a final note in measure 158. The Clarinet, Flute, and Trombone parts are silent throughout the measures. The Fagotto and Horn parts play a melodic line with a slur over measures 155 and 156, followed by a rest in measure 157 and a final note in measure 158. The Harp part plays a melodic line in measure 155, followed by rests in measures 156, 157, and 158. The Glocken Spiel part is silent throughout the measures.

159 *rit.* - - - - -

Violin I *ppp*

Violin II *ppp*

Viola *ppp*

Cello *ppp*

Contra Bass *pizz.* *ppp*

Oboe *ppp*

Clarinet

Flute

Fagotto *ppp*

Horn *ppp*

Trombone

Harp *rit.* - - - - -

Glocken Spiel